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COMIC SHOP NEWS™

Batman: The Dark Knight

BRIGHTEST DAY

JOHNS TOMASI REIS GLEASON
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COMIC SHOP NEWSARAMA

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Bat Moon Rising

Remember the yellow oval that became a trademark of the "new look" Batman? Well, it's baaack...

When Bruce Wayne returns later this fall, he'll be wearing a modified version of the bat-uniform complete with the yellow oval surrounding the Bat symbol. *David Finch* is the man who designed Batman's new look, and you can get a good idea what the finished costume looks like via Finch's cover art for October's ***Batman: The Return*** (which will be written by *Grant Morrison* with interior art by *Yanick Paquette)* and for November's ***Batman: The Dark Knight*** (which will be both written and illustrated by Finch).

Scott Snyder's Jock-ular 'Tec Partner

A couple of weeks ago, ***CSN*** told you that ***American Vampire*** creator/writer *Scott Snyder* had been tapped to write Batman's exploits in ***Detective Comics*** beginning this fall. But what we didn't tell you then was the name of his artistic partner. Now DC has confirmed that acclaimed ***Losers*** artist *Jock* will join Snyder on ***'Tec.*** (And if the name seems familiar to Bat-fans, that may be because Jock illustrated the last few Batwoman installments in ***Detective.)***

"I could not *be* more excited about working with Jock," Snyder told DC's *Alex Segura* on the blog ***The Source.*** "Over the last couple of months, I've spoken to some artists whose work I love, but *Jock* was always my top choice for this run on ***Detective Comics.*** I've been a huge fan of his work for a long time. His style is bold and dynamic—perfect for the kind of big, twisted Batman story we're going to tell together! And with *David Baron* on colors, I can't wait for November!"

"Scott and I got the chance to talk a number of times over Comic-Con weekend in San Diego," Jock added, "and his original and striking hook for the story took me completely by surprise—I couldn't believe it hadn't been done before and I was instantly hooked… I'm thrilled to be working with him on this..."

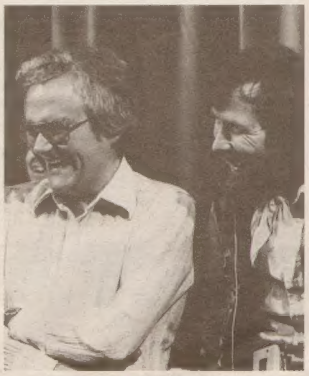
Look for the Snyder-Jock debut in ***Detective Comics #871,*** in stores in late November.

Henson's Just Deserts

Think you're familiar with all of *Jim Henson's* wonderful creations? Think again! The Jim Henson Company and Archaia are joining forces to produce an original graphic novel based on a never-before-seen screenplay by Henson and his longtime collaborator and friend *Jerry Suhl*. ***A Tale of Sand*** dates, which back to the 1960s, will be produced under the approval and supervision of the Jim Henson Company's CEO *Lisa Henson,* who will work with Archaia editor-in-chief *Stephen Christy* to oversee the book's transformation into a graphic novel.

A Tale of Sand, a dark, existential screenplay based on ideas Jim Henson had been developing around the time he produced his Academy Award-nominated short film "Timepiece," tells the story of a young man who hears, "Run, boy… run!" as he is kicked out of a dusty town in the middle of the desert. There's nothing but sand in every direction, but run he does, with only a rucksack of odds-and-ends to his name, as he embarks on an oddball journey.

"Finding something like this in the archives of The Henson Company was like finding the creative equivalent of a Rosetta Stone," Christy said. "This script is a peek into the early creative mind of *Jim Henson,* and is a unique vision that is so different from his work with ***The Muppets, The Dark Crystal, Labyrinth,*** or any of his other later works. Archaia is proud, honored, and extremely excited to team with The Jim Henson Company to present this work by Jim Henson as a fitting tribute to his legacy and as a fantastic treat for his fans all over the world."



Jerry Suhl and Jim Henson

"***A Tale of Sand*** was a very personal project for my father," Lisa Henson added. "This hasn't been seen by anyone outside of this company, and I feel very lucky that we can present his vision for this story in graphic novel format with Archaia, giving fans a glimpse at a piece of his creative legacy, and I hope they enjoy this look into his early creative process."

A Tale of Sand, slated for summer 2011 release, is the latest addition to the growing partnership between Archaia and the Jim Henson Company—a partnership that includes comics and graphic novels based on ***Fraggle Rock, The Dark Crystal,*** and ***Labyrinth,*** among other properties.

Danke, Shane!

A few weeks ago, DC told us that cover artist *Shane Davis* was creating an interlinked image featuring a number of key characters in the Bat-Universe to appear on the various ***Bruce Wayne: The Road Home*** (below) titles in October.

Courtesy your friendly neighborhood comics outlet!

Now DC has offered a sneak peek at the art for the eight covers—and believe it or not, the original art for the whole piece is over six feet wide!

Viper Is Kid-Friendly!

You gotta admit, this is a great time for young readers (and for those who enjoy all ages comics): every major publisher has an all-ages publishing plan nowadays, oodles of kid-friendly films and television series have found their way to comic shop racks, and more publishers are venturing into the all-ages arena with every passing month.

The latest company to add young-reader-friendly licensed properties is Viper Comics, which has announced plans for ***Inspector Gadget*** and ***Johnny Test*** comics in 2011.

"We're ecstatic to have been granted the opportunity to give both of these characters the comic treatment," Viper's *Jessie Garza* said." These are two awesome properties to add to our line-up of recently acquired license for ***Odd Rods***."

Inspector Gadget is based on the animated series starring a clumsy, seemingly inept detective bionically enhanced with a variety of gadgets built into his body Gadget and his supporting cast—his niece Penny, her dog Brain, his adversary Dr.. Claw—will be featured in Viper's ***Inspector Gadget Graphic Novel***, slated for 2011 release.

Johnny Test is based on the Cartoon Network series that stars an eleven-year-old problem child (think Dennis the Menace, older but still as troublesome), his super-genius twin sisters (who frequently use Johnny as their guinea pig), his talking dog, and his over-the-top parents. Viper's ***Johnny Test Graphic Novel*** is also slated for 2011 release.

Doc Savage and His Amazing Aides

Sure, Doc Savage fans know about Monk, Ham, Long Tom, Renny, and Johnny—but they can add *Ivan Brandon, Brian Azzarello, & Nic Klein* to the list of aides, since these three are handling the creative honors beginning with ***Doc Savage #6***.

Brandon is quite enthused to be co-writing the exploits of Clark Savage, Jr. "Doc Savage is the godfather of genre fiction," Brandon told *Alex Segura* at the DC blog ***The Source***. "His world is a place where literally any kind of story is possible. Trying to keep up with the level of sophistication and innovation that book breathed like fire even back in the 30s is an incredibly daunting task. It's probably the most fun I've had at work."

"It's been truly invigorating working with Ivan and Nic on Doc," Azzarello added. "I think fans won't just be surprised– they'll be *thrilled* by this story. I know I am. This is the First Wave Universe living up to its potential."

Assistant editor *Chris Conroy* is confident that the new creative team will deliver the sort of Doc Savage story that fans of the pulp hero have been hoping for. "If you've been sitting on the sidelines wondering what people see in Doc Savage, then my friend, have we got a storyline for you. Picture it: you're trapped in a biological warfare quarantine zone. You're alone against an army of pissed-off guerilla fighters screaming to be let loose from their prison. The guerillas have nukes… and one of your best friends held captive. Got a plan yet? Because Doc does!

"Everything that makes Doc Savage great is all over every issue of this run — his cunning, his determination, the death-defying fights and adventures — and it's all mixed up with strange locales, bizarre villains, and a nuanced appreciation of that quality we in the business call 'bad-assery.'

"In creating the ***First Wave*** universe, *Brian Azzarello* imagined an world without

magic or superpowers that still manages to be far more exotic than our own; where every corner of the map holds a mystery to solve. Ivan Brandon is treating that world like his personal playground, filling every page with wondrous and terrible sights. Put those two brains to work on one script, and you're gonna get a story with some serious swagger, and the kind of punch that backs it up one hundred percent."

Doc Savage #6 is slated for early September release.

CSNsider

•DC has added more White Lantern Variant Editions to the lineup, including ***Green Arrow #3 White Lantern Variant*** (featuring Martian Manhunter) ***Green Lantern #57 White Lantern Variant Edition*** (featuring Deadman), ***Justice League of America #48 White Lantern Variant Edition*** (featuring Jade), and ***Justice League: Generation Lost #8 White Lantern Variant Edition*** (featuring Hawkgirl). All four should be in stores this week; as the folks at your friendly neighborhood comic shop for more info!

•Marvel has added ***Iron: Betrayal #2*** to its October shipping list, although the book wasn't included in the solicitation info; it can be ordered using the code JUN108158, and is slated to reach comic shops on 10/20.

•Marvel has added 1-for-15 *Art Adams* variants for ***Fantastic Four #s 583 & 584;*** look for 'em on 9/22 and 10/27 respectively.

•*Travel Foreman* will supply the art for a 1-for-10 variant for ***Loki #1,*** in stores 10/6.

•***Hulk*** fans can look forward to a 1-for-20 *Gabriel Hardman* wraparound variant for ***Hulk #25,*** in stores 9/9.

•*Bill Sienkiewicz* does the honors on the 1-for-10 variant for ***New Mutants Forever #2,*** in stores 9/1.

•***Amazing Spider-Man #641,*** the "One Moment in Time" finale, has grown from 48 pages to 56 pages.

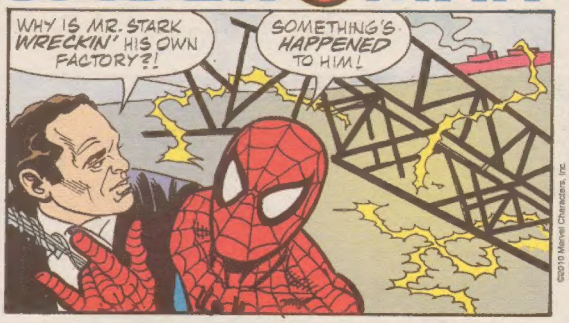
•*Christophe Bec's* ***Prometheus #1,*** solicited for October release from Marvel, has been cancelled.

•Sad news for ***Teen Titans*** fans: ***Games,*** the original Titans graphic novel by *Marv Wolfman & George Perez* more than two decades in the making, is going to be a little bit longer in the making. The book, which was solicited for October release, has been cancelled; DC will resolicit it at a later date, but it looks unlikely that it'll see print before 2011.

•After half a decade, Necromancer has returned to the Top Cow Universe! The character who starred in her own 2005 miniseries by *Joshua Ortega & Francis Manapul*, has offi-

SPIDER-MAN

BY STAN LEE & LARRY LIEBER


WHY IS MR. STARK WRECKIN' HIS OWN FACTORY?!
SOMETHING'S HAPPENED TO HIM!
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Published weekly since 1987 by Comic Shop News, Inc.
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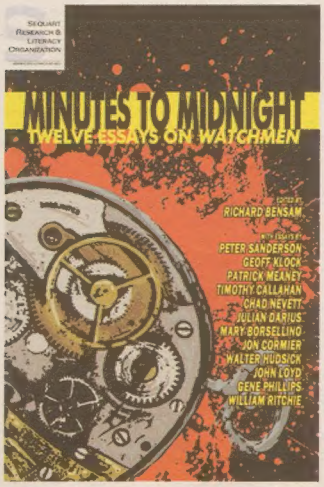
EDITORS Cliff Biggers
Ward Batty

Editorial Office
2770 Carillon Crossing
Marietta, GA 30066
cliffbig@comicshopnews.com

Business Office
3577-A Chamblee-Tucker Rd. #215
Atlanta, GA 30341
(770) 939-1364
wbatty@csnsider.com

www.csnsider.com
twitter.com/csnsider

cially rejoined the Top Cow Universe as of ***Witchblade #137***. "The Top Cow Universe is an evolving and organic world and as we began to put the pieces in place for ***Artifacts***, we realized Necromancer would fit perfectly into the grander puzzle," Top Cow Publisher *Filip Sablik* said. "Abby is a rich, strong character and her inclusion in the Top Cow Universe will introduce a whole new audience to her story."



•Here's a must-have addition to any ***Watchmen*** fan's library! ***Minutes to Midnight: Twelve Essays on Watchmen,*** a Sequart collection edited by *Richard Bensom*, offers a dozen provocative and insightful essays on the *Alan Moore & Dave Gibbons'* masterpiece and its film adaptation. Among the gems included are "Why You Shouldn't Read ***Watchmen*** First" by *Walter Hudsick*, "Understanding ***Watchmen's*** Big Joke" by *John Loyd*, and "Structural Symmetries" by *Jon Cormier*. The 184-page collection is slated for late October release; if you're interested, be sure to reserve a copy at your friendly neighborhood comic shop, since few shops order heavily on comics non-fiction—and be sure to let 'em know that you heard about it in ***CSN!***

•Hermes Press is collecting a classic Western comic strip in ***Roy Rogers: The Collected Daily and Sunday Newspaper Strips,*** a 224-page hardcover. The book features art by *Alex Toth, Mike Arens,* and others, along with an essay by *Tim Lasuita* tracing the history of the comic strip. Look for it in January.

Back to Press

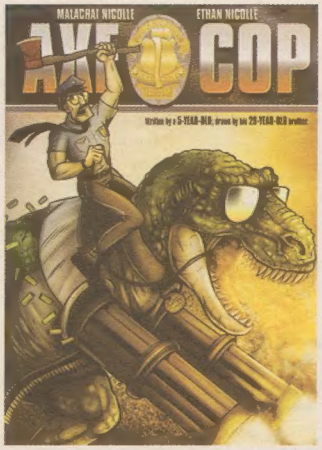
•***Birds of Prey #1 3rd Printing*** (JUL108007), featuring a recolored version of the cover art by *Ed Benes*, in stores 9/1.

•Boom Studios' ***Darkwing Duck #s 1 & 2*** have both sold out and are returning to press in late August/early September.

•***Shadowland #2 2nd Printing*** (JUN108163), featuring a variant cover by Billy Tan, in stores 9/1.

•***Shadowland: Bullseye #1 2nd Printing*** (JUL108012), featuring a variant cover by *Sean Chen*, in stores 9/9.

•IDW's ***True Blood #1*** sold out almost immediately after publication; look for a second printing to reach stores in late August/early September.



Coming Comics—Dark Horse in November

Bad guys, beware! Evil aliens, run for your lives! Axe Cop is here, and he's going to chop your head off! We live in a strange world, and our strange problems call for strange heroes. That's why Axe Cop—along with his partner Flute Cop and their pet T. rex Wexter—is holding tryouts to build the greatest team of heroes ever assembled. ***Axe Cop Volume 1*** collects the entire original run of the hit webcomic by five-year-old *Malachai Nicolle* and his older brother *Ethan Nicolle*.

Brody knew that being mixed up with Talia, a dead girl turned ghost, was going to change his life forever. He just didn't realize it was going to involve going head to head with one of the most vicious gangs in the whole city. But that's just what he has to deal with in ***Brody's Ghost Book 2 TP,*** a new installment of the captivating new series by *Mark Crilley*.

While Super Buffy is fighting side by side with Spike in Sunnydale, Angel is on the other side of the world fighting demons of his own. As Twilight, he was given a clear mission in regard to Buffy—help her reach the next plane, together create a new world, and end all suffering. But Buffy doesn't play by the rules, and this "higher plane" and a lifetime of happiness with Angel wasn't gonna cut it—not if she had to sacrifice her family to keep it. And now Angel has to answer for his failings as Twilight—willingly or not. And just wait 'til you see what *Joss Whedon* has in store for him in ***Buffy the Vampire Slayer #38,*** the third installment of the five-part "Last Gleaming" finale to Season Eight.

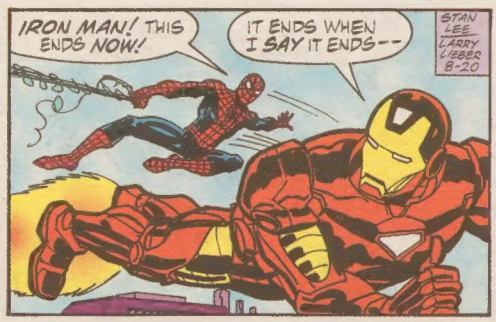
Conan: The Frazetta Cover Series #6 features *Frank Frazetta's* iconic Conan cover painting, The Indomitable, and an expansion on *Robert E. Howard's* "Hand of Nergal" story fragment by *Timothy Truman & Tomás Giorello*.

The ***Classic Archie Character Syroco Statue*** series continues with the second offering, ***Veronica.*** Limited to 950 numbered pieces, this 5" tall statue is packaged in its own tin box, with a pin-back button and character booklet.

Surya the Sun God, Moloch the Devourer, and hordes of monsters made of living stone assail Doctor Solar, Man of the Atom in *Jim Shooter's* ***Doctor Solar, Man of the Atom #4.*** Help comes from an unlikely source as Solar's former foe Leviathan pits his awesome strength against the terrifying forces massed against "Red Suit."

For more than three decades, best-selling author Andrew Vachss has battled child abuse. In his law practice, he's represented children and youth exclusively. As art director for King Features for two decades, *Frank Caruso* has developed a style that speaks to all ages, for all ages. The two are now joining forces to attack school bullying. ***Heart Transplant*** is aimed at radically changing the way we deal with this most critical issue. The book is offered in a standard hardcover and a deluxe limited edition.

Mike Mignola & Richard Corben present two Hellboy stores in ***Hellboy: Double Feature of Evil,*** a 32-page oneshot that pits Hellboy against two menaces: a carnivorous



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home and a pagan temple, both hungry for human sacrifices.

The stoic Kull presides over a kingdom on the edge of revolution. Enter the Hate Witch—an ancient enemy eager to use Kull to destroy the great city of Valusia and with it, the whole of humanity. A string of murderers and noblemen looking to overthrow the king forces Kull to return to the land of his exile, Atlantis, in ***Kull: The Hate Witch #1*** by *David Lapham & Gabriel Guzman.*

The art of *Frank Frazetta* is the inspiration for ***Reelart Studios Frazetta's Dracula Meets the Wolfman Statue,*** limited to 500 pieces and sculpted by *Troy McDevitt* with paint mastering by *Joy & Tom Studios.*

The adventures of Jedi Knight Kerra Holt continue in ***Star Wars: Knight Errant—Aflame #2*** by *Jim Jackson Miller & Federico Dallocchio.* Holt thought she was prepared for anything that could happen on the volunteer mission that took her deep into Sith space. But now, trapped behind enemy lines, Kerra looks toward a life without the support of the Republic . . . and if her headstrong ways continue to lead her actions, she may end up without any support at all!

Morgan Spurlock joins with co-writer *Jeremy Barlow* and artists *Lukas Kenter, Ron Chan, Tony Millionaire, & Lucas Marangon* to present an entertaining and gut-wrenching look at America's fast-food wasteland in ***Supersized: Strange Tales from a Fast-Food Culture.*** The graphic novel bridges the gaps between humor, fact, and heart, while peering behind the scenes of the fast-food world.

Swept through a cataclysmic rift in space-time to a timeless land where dinosaurs rampage and wonders abound, Native Americans Turok and young Andar struggle to survive in *Jim Shooter's* ***Turok, Son of Stone #2.*** The invincible wizard-warrior Thunder-Hand leads the army of the Aztec god-king Maxtla against the proud, fierce Panther Warriors, overrunning the tree

fortress of the Panther People where Turok and Andar have been taken. The invaders seize Andar, and Thunder-Hand has his sights on the alluring Aasta, goddess of the Panther People. Standing in Thunder-Hand's way is Turok, Aasta's champion, protector . . . and lover?

Stan Sakai presents the two-part "Taiko" in ***Usagi Yojimbo #s 132 & 133.*** A group of drought-stricken farmers commission an enormous taiko drum to show their devotion to the gods and pray for rain. But the bloodthirsty Red Scorpion Gang threatens to destroy the drum unless the farmers pay up, so the farmers must turn to rabbit ronin Usagi to protect the drum, lest they face starvation from drought!

Dark Horse collected editions (advance solicited for December and January release) include:

- ***Blade of the Immortal Volume 23: Scarlet Swords TP,*** presenting a story of vengeance and redemption by *Hiroaki Samura.*
- ***Buffy the Vampire Slayer: Tales HC,*** a 296-page collection of pre-Season Eight ***Buffy*** tales written by *Joss Whedon, Amber Benson, Jane Espenson,* and *Drew Goddard,* with art by *Gene Colan, Cameron Stewart, Leinil Yu, Tim Sale, Paul Lee, Steve Leiber,* and others, along with new Season Eight stories by novelist *Jackie Kessler* and artist *Becky Cloonan.*
- ***John Carter of Mars: Weird Worlds TP*** collects the John Carter stories originally published in ***Tarzan #s 207-209*** and ***Weird Worlds #1-7,*** featuring work by *Marv Wolfman, Howard Chaykin, Murphy Anderson, Gray Morrow, Sal Amendola, & Joe Orlando.*
- ***Little Lulu's Pal Tubby Volume 2: The Runaway Statue & Other Stories TP,*** featuring 224 pages of *John Stanley* Tubby tales.

- ***Michael Moorcock's Elric of Melnibone Volume 1 TP,*** launching Dark Horse's collection of the long-out-of-print comics adaptations of the first two novels in the celebrated Elric sequence—***Elric of Melniboné*** and ***The Sailor on the Seas of Fate***—by *Roy Thomas, P. Craig Russell, & Michael T. Gilbert,* along with P. Craig Russell's adaptation of Neil Gaiman's autobiographical story, "One Life."
- ***The Occult Files of Doctor Spektor Archives Volume 2 HC,*** collecting *Don Glut & Jesse Santos'* ***Doctor Spektor #s 8-12*** along with Spektor appearances by ***Spine-Tingling Tales #4, Mystery Comics Digest #s 10, 11, & 21,*** and ***Golden Comics Digest #s 25, 26, & 33.***
- ***Sinfest: Viva La Resistance TP,*** collecting over a year and a half of never-before-reprinted strips from the webcomic by *Tatsuya Ishida.*
- ***Star Wars: Dark Times Volume 4: Blue Harvest TP,*** collecting ***Star Wars: Dark Times #s 13-17*** and the prologue from ***Dark Times #0.***
- ***Star Wars: Legacy Volume 10: Extremes TP,*** collecting ***Star Wars: Legacy #s 47-50.***

CSN TOP COMICS: SI

BATMAN: RETURN OF BRUCE WAYNE #6 (OF 6)

Grant Morrison (W); Lee Garbett (A)

(DC JUL100144 $3.99)

What's the Scoop?

Bruce Wayne is now just steps away from returning to present-day Gotham City... but does the timestream still have a few more surprises in store for the Dark Knight?

Why Should You Care?

Mister Morrison's Wild Ride comes to an end with this issue--but there's still much more bat-fun to be had in GrantWorld Amusement Park in upcoming months, and it all begins right here!

BRIGHTEST DAY #9

Geoff Johns & Peter Tomasi (W) Ivan Resid, Patrick Gleason, Ardian Syaf, Scott Clark, & Joe Prado (A)

(DC JUL100110 $2.99)

BRIGHTEST DAY #10

Geoff Johns & Peter Tomasi (W) Ivan Resid, Patrick Gleason, Ardian Syaf, Scott Clark, & Joe Prado (A)

(DC JUL100112 $2.99)

What's the Scoop?

The resurrected have discovered the purpose behind their return from death—but where will the knowledge lead them? Who is the new Aqualad? And what strange event is taking place around the White Power Battery in New Mexico?

Why Should You Care?

Brightest Day has every bit as many surprises and twists as ***Blackest Night,*** and with just as many thought-provoking ramifications. And for those of you who thought that ***Brightest Day*** meant a return to those Silver Age days of happy, shiny superheroes... well, *Geoff Johns & Peter Tomasi* have a lot more in the works than retro-hero nostalgia!

BUFFY THE VAMPIRE SLAYER #36

Joss Whedon (W); Georges Jeanty (A)

(Dark Horse JUL100077 $2.99)

What's the Scoop?

Twilight finally stands revealed—and that revelation is tearing the Scoobies apart, testing the limits of their friendship. So what better time for Spike to return?...

Why Should You Care?

This issue kicks off the final arc of ***Buffy Season 8***—and it marks the return of series creator *Joss Whedon,* who presents a season finale you'll have to see to believe!

DAYS MISSING: KESTUS #1 (OF 5)

Phil Hester (A) David Marquez

(Archaia JUL100764 $3.95)

What's the Scoop?

Once again we meet the Steward, that mysterious being whose ability to "fold" days of time has resulted in critical human events being wiped from our historical record. But now, he is not alone! The emergence of the ancient being, Kestus, may put everything he knows in question, and the future of those he means to protect in jeopardy.

Why Should You Care?

Roddenberry Productions' tale of hidden history takes a new twist when a being capable of altering the Steward's existence comes into the picture.

FANTASTIC FOUR #583

Jonathan Hickman (W); Steve Epting (A)

(Marvel JUL100577 $2.99)

What's the Scoop?

The landmark storyline "Three" begins here. And by the time it's over, one member of the Fantastic Four will have breathed his or her last!

Why Should You Care?

The death of one of Marvel's First Family? Can it be true? And if so, who's the casualty? We'll find out all too soon!...

FREEDOM FIGHTERS #1

Jimmy Palmiotti & Justin Gray (W); Travis Moore & Trevor Scott (A)

(DC JUL100162 $2.99)

What's the Scoop?

A national mystery unfolds when the government learns of the existence of a Confederate super weapon intended to insure the South won the Civil War. Who built it and why wasn't it used? Find out when Uncle Sam leads the team on a quest through the hidden history of the United States!

POLICE? GET TO STARK INDUSTRIES--FAST!
IRON MAN'S OUT OF CONTROL!
STAN LEE LARRY LIEBER 9-21
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EPTEMBER

Why Should You Care?

Jimmy Palmiotti & Justin Gray relaunch the exploits of the Freedom Fighters with a riveting story arc based (appropriately enough) on hidden US history. What a great angle for a superteam with a patriotic motif!

G.I. COMBAT #1

Matt Sturges (W); Phil Winslade (A)

(DC JUL100135 $3.99)

OUR ARMY AT WAR #1

Mike Marts (W); Victor Ibanez (A)

(DC JUL100132 $3.99)

OUR FIGHTING FORCES #1

B. Clay Moore (W); Chad Hardin Wayne Faucher (A)

(DC JUL100134 $3.99)

STAR SPANGLED WAR STORIES #1

William Tucci (W); Justiniano, Tom Derenick, & Andrew Mangum (A)

(DC JUL100136 $3.99)

WEIRD WAR TALES #1

Darwyn Cooke, Ivan Brandon, & Ian Strnad (W); Darwyn Cooke, Nic Klein, & Gabriel Hardman (A)

(DC JUL100133 $3.99)

What's the Scoop?

A tank commander accustomed to being guided by a Confederate general's ghost is haunted by a very different kind of dead man... A decades-spanning saga of Easy Company... A sabotage mission behind enemy lines involving the Losers... The adventures of a beautiful French resistance fighter...War stories with a supernatural twist. It's all in here!

Why Should You Care?

DC enlists an impressive array of top talent to resurrect five of their most fondly remembered war series for this special five-shipping-week event. Now if they'd only add 'em to the schedule on an ongoing basis!...

INCOGNITO: BAD INFLUENCES #1

Ed Brubaker (W); Sean Phillips (A)

(Icon/Marvel JUL100652 $3.50)

What's the Scoop?

Zack Overkill's plan to build a new life hasn't worked out quite as he envisioned; now he's reluctantly working for the government, and his new identity is becoming more trouble than it's worth. So what will Zack do when tasked with a mission that sends him on a hunt into darkest corners of the super-criminal underworld where he was raised?

Why Should You Care?

Once again, Brubaker and Phillips blend noir and superpowered action in a dark, edgy sequel to the sleeper hit *Incognito.*

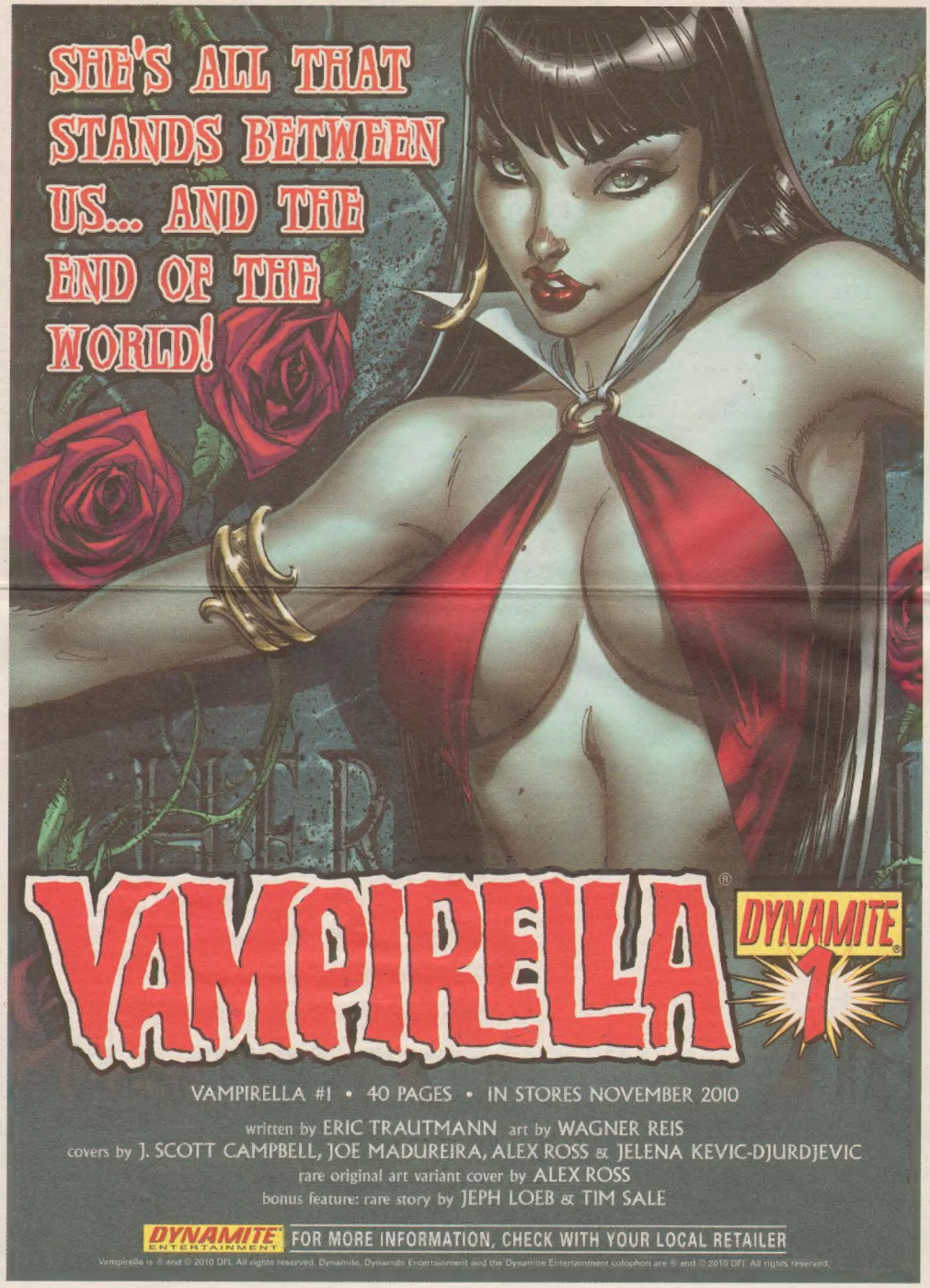
INVADERS #1 (OF 5)

Alex Ross & Christos Gage (W); Caio Reiss (A)

(Marvel JUL100588 $3.99)

What's the Scoop?

For the first time in decades, the original Invaders are alive and active at the same time! But what mysterious force has drawn them all together... and how does it relate to the darkest moment in Invaders his-


SHE'S ALL THAT STANDS BETWEEN US... AND THE END OF THE WORLD!
VAMPIRELLA®
DYNAMITE
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VAMPIRELLA #1 • 40 PAGES • IN STORES NOVEMBER 2010
written by ERIC TRAUTMANN art by WAGNER REIS
covers by J. SCOTT CAMPBELL, JOE MADUREIRA, ALEX ROSS & JELENA KEVIC-DJURDJEVIC
rare original art variant cover by ALEX ROSS
bonus feature: rare story by JEPH LOEB & TIM SALE
DYNAMITE ENTERTAINMENT
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tory, an event so horrifying it threatens all life on Earth today?

Why Should You Care?

Invaders fan-extraordinaire *Alex Ross* blends modern-day heroics and Marvel history in this tale firmly set in two eras.

JUSTICE SOCIETY OF AMERICA SPECIAL #1

Scott Kolins (W/A)

(DC JUL100182 $4.99)

What's the Scoop?

Faced with mounting evidence that the events of ***Kingdom Come*** might well come to pass, the Justice Society and the JSA All Stars are forced back together to prevent such an occurrence—but Magog refuses to join the new alliance, even if it means he has to face off against his former allies!

Why Should You Care?

Scott Kolins explores the possible links between the DCU and the alternate reality presented in the most popular Elseworlds tale of all time. Of course, *any* link to ***Kingdom Come*** make this a must-read!

MOUSE GUARD: BLACK AXE #1 (OF 6)

David Petersen (W/A)

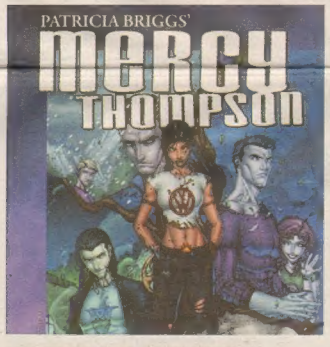
(Archaia JUL100766 $3.50)

What's the Scoop?

Celanawe promised that someday he would tell the story of the mouse who first wielded the Black Axe. Now we learn the story of Farrer, the blacksmith who forged the mythic Black Axe, in a tale that takes Celanawe on an adventure in uncharted lands.

Why Should You Care?

Petersen's blend of anthropomorphic storytelling, grand fantasy, character-driven storytelling, and striking linework make ***Mouse Guard*** one of the medium's real treats.



PATRICIA BRIGGS' MERCY THOMPSON: MOON CALLED #1 (OF 8)

Patricia Briggs & David Lawrence (W); Amelia Woo (A)

(Dynamite JUL100931 $3.99)

What's the Scoop?

Mercy Thompson, the shape-shifting heroine who's a part-time mechanic, part-time walker with the power to become a coyote, becomes the protector of a young boy under assault from a band of werewolves.

Why Should You Care?

Patricia Briggs personally supervises this adaptation of the best-selling first novel in the ***Mercy Thompson*** series, making it irresistible to her legions of fans.

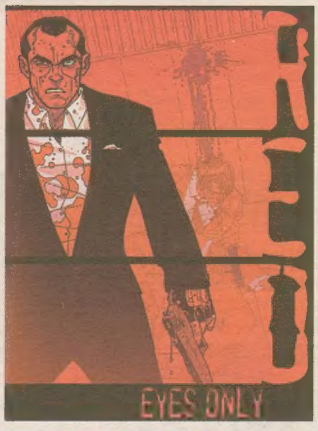
RED PREQUEL SPECIAL #1

Cully Hamner (W/A)

(DC AUG100235 $4.99)

What's the Scoop?

Paul Moses was a killer in the service of the C.I.A. for decades and has the nightmares to prove it. But what mission led to his retirement?



Why Should You Care?

Just in time for ***Red's*** big-screen premiere, co-creator *Cully Hamner* offers a flashback tale that explores Paul Moses' final mission—the assignment that led to the retirement so pivotal to the events of the film.

STAR TREK: CAPTAIN'S LOG— PIKE #1

Stuart Moore (W); J.K. Woodward (A)

(IDW JUL100327 $3.99)

What's the Scoop?

After the events of the ***Star Trek*** episode "The Menagerie," Captain Christopher Pike heads back to Earth for a debriefing. But a routine trip becomes anything but when they're attacked by a suspicious spacecraft... an attack that may link to their experience on Talos IV.

Why Should You Care?

The heroic—and tragic—Captain Pike peaks in his own long-overdue storyline.

SUPERMAN #703

J. Michael Straczynski (W); Eddy Barrows & J.P. Mayer (A)

(DC JUL100156 $2.99)

What's the Scoop?

Superman's walk across America continues—and while some go out of their way to meet the Man of Steel, others will do whatever it takes to stop him.

Why Should You Care?

J. Michael Straczynski explores the "man" in the Man of Steel in this powerful saga that reminds us that sometimes the best superhero stories don't have a single fight scene...

TERMINATOR 1984 #1 (OF 3)

Zack Whedon (W); Andy MacDonald (A)

(Dark Horse JUL100027 $3.50)

What's the Scoop?

Kyle Reese jumps back from the apocalyptic era of 2029 to 1984 Los Angeles to find and protect Sarah Connor from the menace of a time-traveling T-800. But who's protecting Kyle?

Why Should You Care?

Zack Whedon, known for his work on ***Dr. Horrible***, ***Serenity***, and ***Fringe***, expands on the original ***Terminator*** tale in this miniseries that takes us back to where it all began.

THOR: FOR ASGARD #1 (OF 7)

Robert Rodi (W); Simone Bianchi (A)

(Marvel JUL100615 $3.99)

What's the Scoop?

Asgard faces armed revolt as Odin is missing, Balder is dead, and an unending winter threatens all. It's up to Thor to put the empire back together—but he'll have to do it without his mystic hammer Mjolnir.

Why Should You Care?

Robert Rodi & Simone Bianchi re-explore the mythology of the Thunder God in this seven-part series that harkens back to those classic Lee-Kirby ***Tales of Asgard.***

WOLVERINE #1

Jason Aaron (W); Renato Guedes (A)

(Marvel JUL100629 $3.99)

What's the Scoop?

For years, his enemies have attempted to send Wolverine to hell... and now it appears that someone has succeeded! But if Logan's soul is in hell, then who's controlling his body, and why is it terrorizing those closest to him on Earth?

Why Should You Care?

Jason Aaron relaunches the ***Wolverine*** franchise with a story filled with metaphysical mutant mayhem as Logan faces a legion of the damned comprised of everyone he's ever killed over the course of his very long—and very brutal—life!

Check 'Em Out: Books You Should Be Reading

ACTION COMICS #893

(DC JUL100158 $3.99)

Paul Cornell continues his Lex Luthor storyline as Superman's arche-enemy crosses paths with Gorilla Grodd. And if that's not enough for you, then hows-about *Nick Spencer's* Jimmy Olsen co-feature, which debuts in this issue?

BILLY THE KID: GHASTLY FIEND OF LONDON #1

(Dark Horse JUL100075 $3.99)

Eric Powell & Kyle Hotz present another strange misadventure of Billy the Kid, the hired gun of Fineas Sproule's traveling spectacle of biological curiosities-or 'freaks,' as Billy calls them. This time out, their travels take Billy and crew to London, where they meet a true Elephant Man and learn about the horrifying Whitechapel murders.

CATS ARE WEIRD & MORE OBSERVATIONS HC

(Chronicle JUL101291 $12.95)

Jeffrey Brown follows a pair of cats as they explore the world around them, inside and out. Brown's distinctive drawings capture the humor and quirkiness of cats in all their enigmatic glory.

EMPOWERED TP VOL 6

(Dark Horse MAY100032 $15.99)

Empowered versus zombies? Well, sort of—because it turns out that even the most mortal of superheroes have powers that live on after them. Now it's up to *Adam Warren's* intrepid heroine to sae the superdead from a "fate worse than death."

NIGHT BOOKMOBILE GN

(Abrams JUN100708 $19.95)

Audrey Niffenegger, the bestselling author of ***The Time Traveler's Wife***, makes her graphic novel debut with the tale of a woman who discovers a mysterious library on wheels that contains every book she has ever read.

SHADOWLAND: ELEKTRA #1

(Marvel JUL100570 $3.99)

Elektra vowed to never again get involved in Matt Murdock's life... so what made her break her vow now? *Zeb Wells & Emma Rios* have all the answers...

TORCHWOOD #2

(Titan JUL101129 $3.99)

Torchwood star *John Barrowman* presents two more tales of Captain Jack and the rest of the ***Torchwood*** crew. And any time you get the star of the TV series writing about his own character, that's a publishing event!

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FYI: Must-Have Additions to Your Reference Library

AL JAFFEE MAD LIFE SC

(Harper Collins JUL101243 $27.99)

Here's the life story of the acclaimed artist whose work helped to define *Mad Magazine*, told by the man who knows it best: *Al Jaffee*, with an assist by co-writer *Mary-Lou Weisman*.

ART OF JIM STARLIN: LIFE IN WORDS & PICTURES HC

(IDW JUL100361 $49.99)

Joe Pruett looks at the cosmic career of the cosmic comics master *Jim Starlin*.

BRUSH WITH PASSION: ART & LIFE OF DAVE STEVENS SC

(Underwood JUL101220 $29.95)

An insightful and art-filled look at the far too brief life and career of Rocketeer creator *Dave Stevens*.

BRYAN HITCH ULTIMATE COMICS STUDIO SC

(FW JUL101290 $24.99)

Acclaimed illustrator *Bryan Hitch* shares his art techniques in this instructional volume that features art from his work at Marvel, as well as new pieces especially commissioned for this book.

DC COMICS YEAR BY YEAR: A VISUAL CHRONICLE HC W SLIPCASE

(DK JUL101254 $50.00)

Daniel Wallace traces DC's fascinating story, from the company's humble 1934 beginnings as National Allied Publications to its present-day glory.

JERRY ROBINSON: AMBASSADOR OF COMICS HC

(Abrams JUN101254 $35.00)

An insightful look at the life of one of comics' living legends, the creator of the Joker and co-creator of Robin— a man who was there in the earliest days of the Golden Age and is still active in the field today as a writer, an illustrator, a teacher, and a historian.

Collected Cool: September's Best Reprint Volumes

ARCHIE: BEST OF STAN GOLDBERG HC VOL 1

(IDW JUL100371 $24.99)

Reproduced from the original art to ensure the highest possible quality reproduction, the stories in this collection are from what is generally regarded as classic Archie artist *Stan Goldberg's* best periods.

BLONDIE HC VOL 1

(IDW JUL100359 $49.99)

This book collects the early strips by *Chic Young* for the first time ever, beginning with the first *Blondie* installments from October 1930 and concluding with the spectacular wedding in February 1933!

CONAN NEWSPAPER STRIPS HC VOL 1

(Dark Horse MAY100028 $34.99)

This volume collects the rarely-seen daily strips by *Roy Thomas, John Buscema*, and others, originally published between 9/4/78 and 4/12/81.

DR HORRIBLE TP

(Dark Horse MAY100031 $9.99)

Collects the *Dr. Horrible* oneshot, along with all three digital comics from MySpace Dark Horse Presents and a never-before-seen sixteen-page story about the top secret organization The Evil League of Evil.

ROY CRANE'S BUZ SAWYER HC: WAR IN THE PACIFIC VOL 1

(Fantagraphics JUL101014 $35.00)

Collects all of the daily *Buz Sawyer* strips published during World War II, along with a selection of the best of the Sunday strips (which featured Buz Sawyer's pal and gunner, Roscoe Sweeny).

VAMPIRELLA ARCHIVES HC VOL 1

(Dynamite JUL100912 $49.99)

Collecting the first seven issues of the Warren magazine, including work by *Frank Frazetta, Neal Adams, Tom Sutton, Don Glut, Forrest J. Ackerman, Jeff Jones*, and others.

WORLD'S GREATEST SUPER HEROES TP

(DC JUN100215 $29.99)

At long last, a standard size trade paperback collecting the six definitive superhero oneshots by *Paul Dini & Alex Ross*.

Hot Commodities: September's Hottest Merchandising & Collectibles

DC DYNAMICS GREEN LANTERN STATUE

(DC Direct FEB100309 $195.00)

The Emerald Guardian is wrapped in the manifestation of flaming energy of the Green Lantern Corps in this sculpture by *Tim Bruckner*.

DCU ORIGINS SERIES 2 GREEN LANTERN 2 PACK ACTION FIGURE

(DC Direct FEB100293 $36.00)

DCU ORIGINS SERIES 2 SUPERMAN 2 PACK ACTION FIGURE

(DC Direct FEB100295 $36.00)

DCU ORIGINS SERIES 2 THE FLASH 2 PACK ACTION FIGURE

(DC Direct FEB100296 $36.00)

DCU ORIGINS SERIES 2 WONDER WOMAN 2 PACK ACTION FIGURE

(DC Direct FEB100294 $36.00)

Each two-pack features one figure based on the character's original appearance, and a second figure inspired by the character's modern look.

JLA TROPHY ROOM: BATMAN MODERN UTILITY BELT REPLICA

(DC Direct NOV090260 $350.00)

This prop replica of Batman's belt is made of faux-leather, includes eight pouches with real, working high-gloss gold snaps with Batman logo emblems and a real, working gold-plated metal buckle with a Batman logo emblem.

JLA TROPHY ROOM: WONDER WOMAN TIARA, BRACELETS, & LASSO

(DC Direct FEB100311 $325.00)

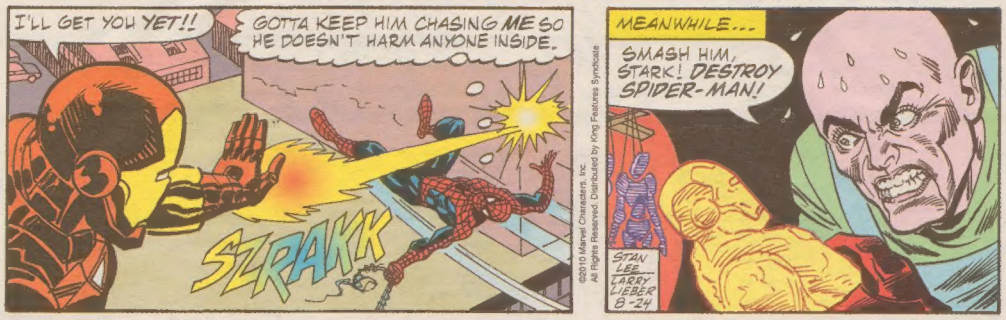
Wonder Woman's iconic accessories are presented in this deluxe collector's set. The tiara is stamped and plated in gold-tone metal with a translucent star detail; the bracelets are plated in silver-tone metal; and the lasso is comprised of braided gold-tone material with gold metal-plated endcaps.

KITTY PRYDE STATUE

(Bowen JUN101614 $175.00)

Sculptor *Roberto Von Behr* captures the original look of Kitty Pryde and her interdimensional pet dragon Lockheed in this 13" tall statue.

twitter.com/csnsider


I'LL GET YOU YET!!
GOTTA KEEP HIM CHASING ME SO HE DOESN'T HARM ANYONE INSIDE.
SZRAKK
MEANWHILE...
SMASH HIM, STARK! DESTROY SPIDER-MAN!
STAN LEE LARRY LIEBER 8-24
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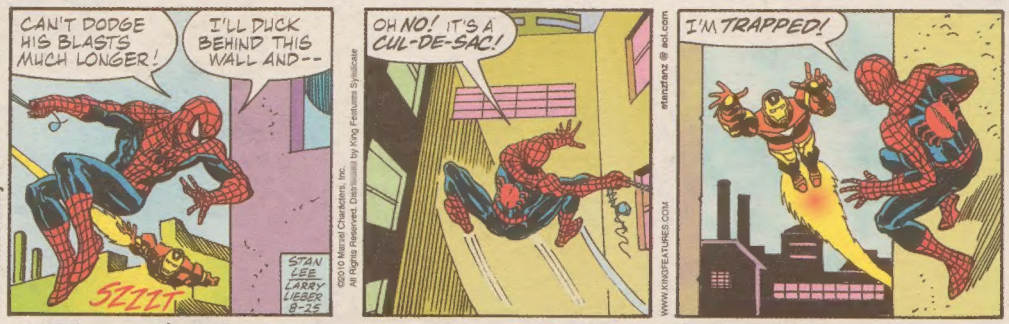
CAN'T DODGE HIS BLASTS MUCH LONGER!
I'LL DUCK BEHIND THIS WALL AND--
SZZZT
STAN LEE LARRY LIEBER 8-25
Colors: Ward Batty
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